

Two Daisy Chains

by
Paula Caddick

Two daisy chain patterns each with six petals made from seed beads.

This is an extract from the pattern Daisy Chains (pattern 42) which has instructions for 24 daisy chains and is for sale from the website below.



www.sparklealittlebiteveryday.com

Daisy Chain 1



In this daisy chain, each six-petaled daisy is worked separately with no beads being shared by adjacent flowers.

Figure 1



You will need size 11 seed beads in two colours, for the petals and the flower centres.

Figure 2



- (1) Begin by threading the needle with as much thread as you can comfortably manage. Don't cut the thread, leave the reel attached.
- (2) Pick up four petal colour seed beads and one centre colour seed bead.
- (3) Push all the beads down to the far end of your working thread.
- (4) Leave a bit of space between the beads and the thread reel so the reel isn't getting in your way.
- (5) Go back in the opposite direction through the first petal bead you picked up.
- (6) The beads will snug up together to form the first part of the daisy.

Figure 3



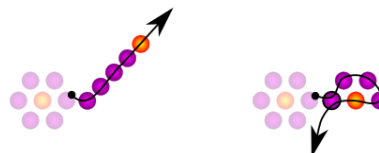
- (7) Pick up two petal colour seed beads.
- (8) Go up through the end seed bead to make the second part of the daisy.

Figure 4



- (9) Work round through all six petal beads again, one or two at a time, so that your thread ends up exiting from this same place again. This is to keep the tension firm so they stay in position.

Figure 5



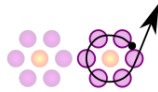
- (10) Pick up four petal colour seed beads and one centre colour seed bead.
- (11) Go back in the opposite direction through the first petal bead you picked up.
- (12) The beads will snug up together to form the first part of the new daisy.

Figure 6



- (13) Pick up two petal colour seed beads.
- (14) Go up through the end seed bead to make the second part of the new daisy.

Figure 7



(15) Optional: Work round through all six petal beads again, one or two at a time, so that your thread ends up exiting from this same place again.

(16) Step 15 is to maintain the tension for the daisy chain, so that the daisies hold their shape and you do not get extra thread showing in between them. You may not need to do this at all from now on if the tension means they stay in position, or you could just do it for every third or fourth daisy to help hold them in place.

(17) Repeat steps 10 to 15 until the daisy chain is the length you require.

(18) Finish off the ends using one of the methods shown on page 6.

(19) If you are running out of thread before the daisy chain is long enough, stop when you have about 12" of thread left and finish off this end of the beadwork using one of the methods shown on page 15. Then you can unwind more thread from the reel, cut it and thread your needle, and carry on working from the opposite end until your daisy chain is long enough, then add the other half of the clasp in the same way you added the first half.

Daisy Chain 2



In this daisy chain, each six-petalled daisy is worked separately with no beads being shared by adjacent flowers. Then the next flower is joined using a square stitch. It looks very similar to daisy chain 1 but has better tension so is more stable.

Figure 8



You will need size 11 seed beads in two colours, for the petals and the flower centres.

Figure 9



(1) Begin by threading the needle with as much thread as you can comfortably manage. Don't cut the thread, leave the reel attached.

(2) Pick up four petal colour seed beads and one centre colour seed bead.

(3) Push all the beads down to the far end of your working thread.

(4) Leave a bit of space between the beads and the thread reel so the reel isn't getting in your way.

(5) Go back in the opposite direction through the first petal bead you picked up.

(6) The beads will snug up together to form the first part of the daisy.

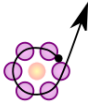
Figure 10



(7) Pick up two petal colour seed beads.

(8) Go up through the end seed bead to make the second part of the daisy.

Figure 11



(9) Work round through all six petal beads again, one or two at a time, so that your thread ends up exiting from this same place again. This is to keep the tension firm so they stay in position.

Figure 12



(10) Pick up a petal colour seed bead.

(11) Go through the previous seed bead again in the same direction.

(12) The two seed beads will lie next to each other.

Figure 13



(13) Go through the new seed bead again.

(14) Go through both seed beads again to hold them firmly in position.

Figure 14



(15) Pick up three petal colour seed beads and one centre colour seed bead.

(16) Go back in the opposite direction through the previous seed bead that your thread was exiting.

(17) The beads will snug up together to form the first part of the new daisy.

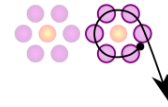
Figure 15



(18) Pick up two petal colour seed beads.

(19) Go down through the end seed bead to make the second part of the daisy.

Figure 16



(20) Optional: Work clockwise round through all six petal beads again, one or two at a time, so that your thread ends up exiting from this same place again.

(21) The previous step is to maintain the tension for the daisy chain, so that the daisies hold their shape and you do not get extra thread showing in between them. You may not need to do this at all from now on if the tension means they stay in position, or you could just do it for every third or fourth daisy to help hold them in place.

Figure 17



(22) Pick up a petal colour seed bead.

(23) Go through the previous seed bead again in the same direction so they lie next to each other.

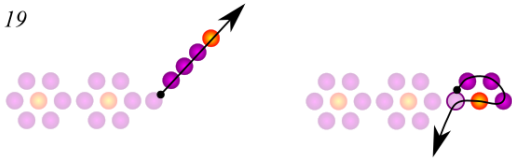
Figure 18



(24) Go through the new seed bead again.

(25) Go through both seed beads again to hold them firmly in position.

Figure 19



(26) Pick up three petal colour seed beads and one centre colour seed bead.

(27) Go back in the opposite direction through the previous seed bead that your thread was exiting.

(28) The beads will snug up together to form the first part of the new daisy.

Figure 20



(29) Pick up two petal colour seed beads.

(30) Go up through the end seed bead to make the second part of the daisy.

Figure 21



(31) Optional: Work anticlockwise round through all six petal beads again, one or two at a time, so that your thread ends up exiting from this same place again.

(32) As stated earlier, you may not need to do the previous step if the tension means they stay in position, or you could just do it for every third or fourth daisy to help hold them in place.

(33) Repeat steps 10 to 32 until your daisy chain is the length you require, ending after either step 21 or step 32.

(34) Finish off the ends using one of the methods shown on page 6.

(35) If you are running out of thread before the daisy chain is long enough, stop when you have about 12" of thread left and finish off this end using one of the methods shown on page 15. Then you can unwind more thread from the reel, cut it and thread your needle, and carry on working from the opposite end. Turn your work and hold it so that the new thread is exiting from the top right hand side of the end daisy and then you can continue working in exactly the same way as before until your daisy chain is long enough, then add the other half of the clasp in the same way you added the first half.

Finishing off the ends

To finish off the ends there are several options:

Diagram (i)



(i) Sew half of the clasp directly to your work. Pass the needle through the loop of the clasp then go through the seed bead your thread was exiting in the same direction as previously, or through the end two seed beads depending on which daisy pattern you have made. Repeat the thread path several times to reinforce it.

Diagram (ii)



(ii) As step (i), but pick up a seed bead before and after picking up the clasp.

Diagram (iii)



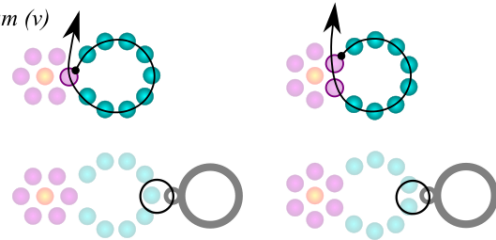
(iii) Fasten off the thread ends securely then attach the clasp by using a jump ring through the hole in the end bead. You will need a very thin jump ring for this so it can fit through a seed bead.

Diagram (iv)



(iv) As it can be difficult to fit a jump ring through a size 11 seed bead as in step (iii) you can add a larger bead at the end of your work to put the jump ring through. This bead does not need to be a lot bigger than the other seed beads used, it just needs to have a hole big enough to easily fit a jump ring through, and a size 8/0 is probably big enough. Pass the needle through the large bead then go through the seed bead your thread was exiting in the same direction as previously. Repeat the thread path several times to reinforce it. Then use a jump ring through the hole in that larger bead to attach the clasp.

Diagram (v)



(v) Make a small loop of seed beads at the end of your work and use a jump ring to attach the clasp to this loop. I've drawn ten beads in the diagrams but you may need slightly more. Don't try and make the loop too small or the beads won't lie nicely side by side. Repeat the thread path several times to reinforce it but don't force the needle through or you may break a bead.

The clasp in the diagram is not drawn to scale.

For each option:

Once you have added the clasp, secure the thread in your work and fasten off.

Add the other part of clasp to the other end of the work using the tail of the thread, then secure this thread in your work and fasten off.



Pattern 63

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