

Megs Bracelet by Paula Caddick

This bracelet can be made completely from beads, including the clasp, or can use a ready made toggle clasp, and is named after my friend Mogs.



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Megs Beaded Clasp Bugle Bracelet

This bracelet is made completely from glass beads including the clasp so is ideal for people with metal allergies.



Beads

● ● ● ● *size 11 seed bead*



6 - 8mm bugle bead

You will need about 5g of bugle beads and 5g of one colour of size 11 seed beads. The various colours used in the diagrams are just for clarity in the instructions and are not the actual bead colours.

This bracelet pattern will also work with any length of bugle beads or with size 8 seed beads.

Instructions

Begin by threading your needle with 2 metres of thread. Don't cut the thread, leave the reel attached. If you run out of thread you can just unwind more from the reel and carry on working from the opposite end.

Work with single thread, not doubled. It's much easier to get the tension right and you get a lot fewer tangles.

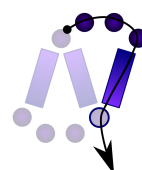
1



(1) Pick up a seed bead, a bugle bead, four seed beads, and a bugle bead.

(2) Go back up through the first seed bead in the opposite direction and pull the thread through so that the beads snug up to form a triangle.

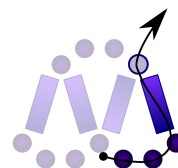
2



(3) Pick up three seed beads and a bugle bead.

(4) Go down through the seed bead just below the previous bugle.

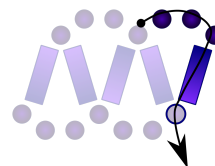
3



(5) Pick up three beads and a bugle bead.

(6) Go up through the seed bead just above the previous bugle.

4

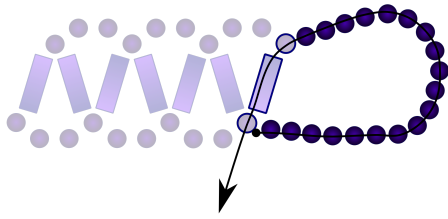


(7) Pick up three seed beads and a bugle bead.

(8) Go down through the seed bead just below the previous bugle.

(9) Repeat steps 5 to 8 until the bracelet is the length that you require, or you are running out of thread. Remember that adding the end loops and the clasp will increase this length by an inch or more. You will probably want to be somewhere around 5.5 to 6.5 inches in length here. End with a step 8 so that the final triangle is upside-down compared to the first triangle.

5



(10) Pick up enough seed beads to make a loop that you can just fit the tip of your finger through. It needs to be just big enough for the toggle clasp bar to easily fit through it but not so big that the toggle can slip out again. You will probably need around 20 to 25 beads.



(11) Go down through the seed bead above the final bugle bead, then through the bugle bead and the seed bead below it.

(12) Pull the thread through so the beads snug up together to form the end loop.

(13) Repeat the thread path at least twice more. This loop will get a lot of wear and tear so should be as strong as possible.

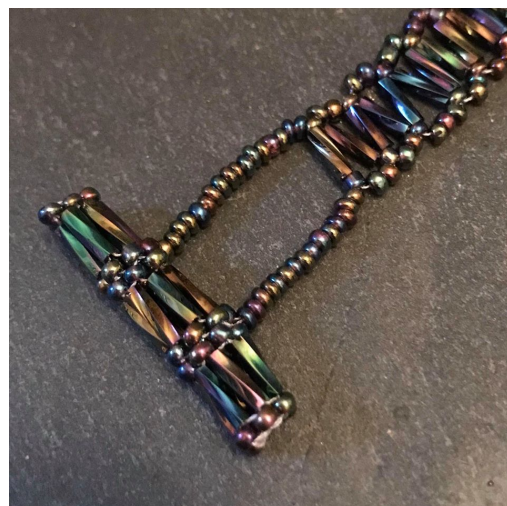
(14) Weave the thread into your work to secure it and fasten off.

(15) Turn your work and cut enough thread from the reel so you can continue beading from the opposite end. If your bracelet is not yet long enough, you can work some more pattern repeats here.



(16) Work your way back through the entire bracelet band to reinforce it. Avoid going through the beads at the very beginning again as this is where you will attach the clasp toggle bar and you may end up without enough room inside those beads to get your needle through them enough times.

(17) Weave the thread into your work to secure it and fasten off.



Clasp

The toggle bar of the clasp is made separately using peyote stitch then joined to the bracelet band. This will be very long-winded to explain but as soon as you get used to it, it's really straightforward.

1



- (1) Using about a metre of thread, pick up:
- a seed bead
 - a bugle bead and two seed beads
 - a bugle bead and two seed beads
 - a bugle bead and one seed bead.

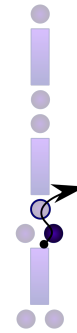
2



- (2) Pick up a seed bead.

- (3) Go back up the last bugle bead in the opposite direction. Line up the new seed bead on the right hand side next to the previous seed bead, pushing the previous seed bead slightly to the left.

3



- (4) Pick up a seed bead.

- (5) Miss a seed bead and go through the next seed bead. The new seed bead will line up on the right hand side next to the missed seed, pushing the missed seed slightly to the left.

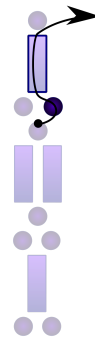
4



- (6) Pick up a bugle bead.

- (7) Miss a bugle bead and go through the next seed bead. The bugle beads will line up next to each other.

5



- (8) Pick up a seed bead.

- (9) Miss the next seed bead and go up through the bugle bead.

6



(10) Pick up a seed bead.

(11) Go down through the final seed bead and line the two beads up together, but with the new seed bead lying on the left of the final seed bead rather than on the right as in the previous steps.

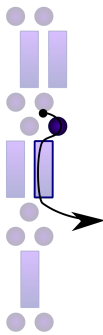
7



(12) Pick up a bugle bead.

(13) Miss the next bugle bead and go down through the next seed bead.

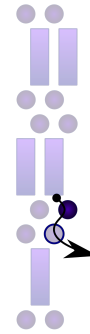
8



(14) Pick up a seed bead.

(15) Miss a seed bead and go down through the next bugle bead.

9



(16) Pick up a seed bead.

(17) Miss a seed bead and go down through the next seed bead.

10



18) Pick up a bugle bead.

(19) Miss the next bugle bead and go down through the next seed bead.

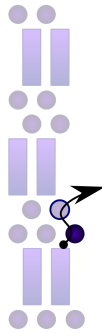
11



(20) Pick up a seed bead.

(21) Go up through the bugle bead and line the new seed up with the seed bead your thread was exiting.

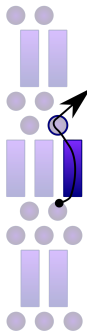
12



(22) Pick up a seed bead.

(23) Miss the next seed bead and go up through the bugle bead.

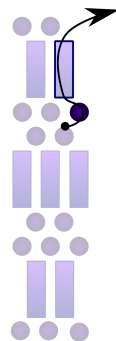
13



(24) Pick up a bugle bead.

(25) Miss the next bugle bead and go up through the next seed bead.

14



(26) Pick up a seed bead.

(27) Miss a seed and go up through the next bugle bead.

(28) Before continuing please first read steps (a) to (e) after the diagram marked 15-16 for a possible alternate path, then choose which you would prefer to do.

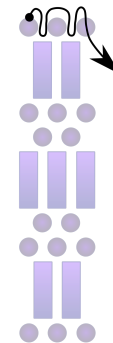
15



(29) Pick up a seed bead.

(30) Go down through the adjacent seed bead then up through the very first seed bead.

16



(31) Pass your needle underneath the thread between the first two seed beads and pull it all the way through so your working thread wraps around the thread.

(32) Repeat this for the thread between the second and third seed beads.

(33) Go down through the third seed bead.

Continue working from step 34 (diagram 17).

Alternate path

This is an alternate version to steps 28 to 33 (diagrams 15 and 16). It results in less thread showing at the edge of your beadwork, but you will need to go through some of the beads four times and there may not be enough room inside to do this.

15-16



- (a) Pick up a seed bead.
- (b) Go down through the adjacent seed bead.
- (c) Go down through the right hand bugle bead and up through the left hand bugle bead.
- (d) Go up through the seed bead again.
- (e) Go down through the first seed bead you added that is now at the top right of your work.

Continue working from step 34 (diagram 17).

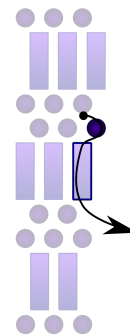


17



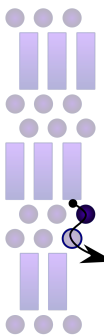
- (34) Pick up a bugle bead.
- (35) Miss the next bugle bead and go down through the next seed.

18



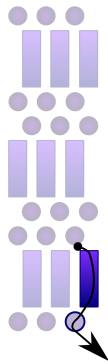
- (36) Pick up a seed bead.
- (37) Miss the next seed bead and go down through the next bugle bead.

19



- (38) Pick up a seed bead.
- (39) Miss a seed bead and go down through the next seed bead.

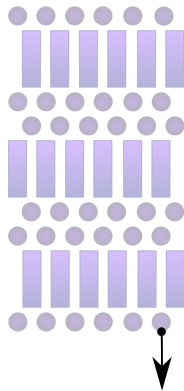
20



(40) Pick up a bugle bead.

(41) Miss the next bugle bead and go down through the next seed bead.

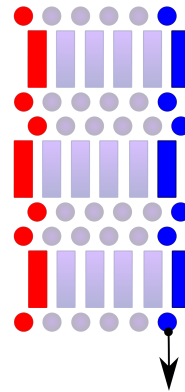
21



(42) Now keep repeating from step 20 to step 41 until you have a flat piece of beadwork which has six beads along both the top and bottom edges. (Alternatively, for a stiffer toggle bar you could allow five beads along each edge here instead.)

(43) The tail end of your thread will be at the top left hand corner of your work and the working thread will be exiting from the bottom right.

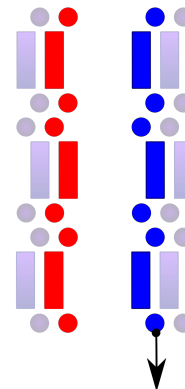
22



(44) To make the next step easier to explain I have changed the edge colours in the diagram to make it clearer.

(45) No extra beads have been added here; all I've done is changed the left hand row of beads to red and the right hand row to blue.

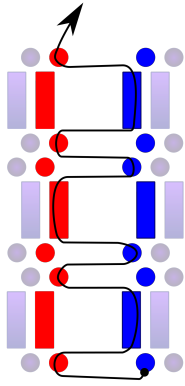
23



(46) Roll up your beadwork vertically to form a tube with the edge beads near to each other.

(47) For clarity I've only drawn the beads that are now closest to you.

24



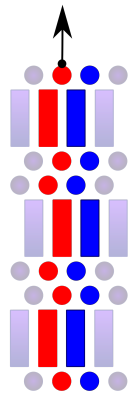
(48) This next step is known as “zipping up” the tube.

(49) The thread is currently exiting from the bottom bead of the second vertical row on the right.

(50) Go up through the raised seed bead at the very bottom corner of the left hand side, then through the first raised bugle bead on the right hand side.

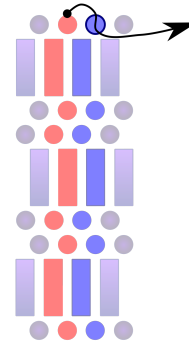
(51) Continue up the beadwork like this, going through a raised bead from each side in turn. As you stitch, each bead will slot into the gap between the opposite two beads.

25



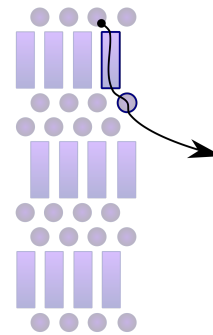
(52) Pull the thread through firmly so both sides fit tightly together and you can't see a join.

26



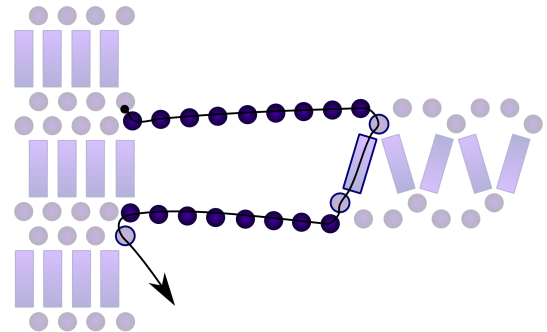
(53) Go down through the next seed bead on the right to join the final edge gap.

27



(54) To join the toggle bar to the bracelet, go down through a bugle bead and a seed bead. It doesn't matter which beads you choose as long as they are adjacent.

28



(55) Pick up nine seed beads.

(56) Go down through the end three beads of your bracelet. The bracelet band should be arranged so that you are starting from the top of the triangle shape.

(57) Pick up eight seed beads.

(59) Go down through a seed bead in the third row from the bottom of the toggle bar that is lined up with the first seed bead your thread was exiting from. Your toggle bar is now attached by a loop to the bracelet.

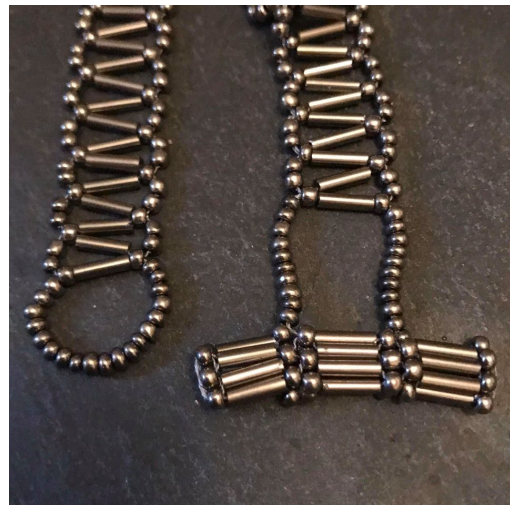
(60) Retrace the thread path through this loop in the opposite direction.

(61) Go down through the first bead on the toggle bar again, or through an adjacent bead of that one is now too full of thread.

(62) Work your way through the full loop for a third time.

(63) Secure your thread in your work and fasten off.

(64) The bracelet is now complete.





Megs Bugle Bracelet

*This is a simpler version of the previous bracelet.
It uses a ready made clasp so is much quicker to make.*



Beads

- *size 11 seed bead*

- *6 - 8mm bugle bead*

You will need about 5g of bugle beads and 5g of one colour of size 11 seed beads.

You will also need a lobster clasp and extension chain or a toggle clasp, two jump rings, and two pairs of pliers to attach them.

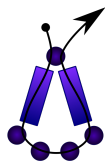
This bracelet pattern will also work with any length of bugle beads or with size 8 seed beads.

Instructions

Begin by threading your needle with 2 metres of thread. Don't cut the thread, leave the reel attached. If you run out of thread you can just unwind more from the reel and carry on working from the opposite end.

Work with single thread, not doubled. It's much easier to get the tension right and you get a lot fewer tangles.

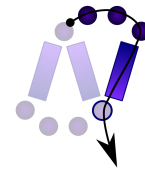
1



(1) Pick up a seed bead, a bugle bead, four seed beads and a bugle bead.

(2) Go back up through the first seed bead in the opposite direction and pull the thread through so that the beads snug up to form a triangle.

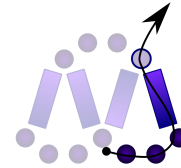
2



(3) Pick up three beads and a bugle.

(4) Go down through the seed bead just below the previous bugle.

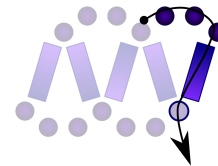
3



(5) Pick up three beads and a bugle.

(6) Go up through the seed bead just above the previous bugle.

4

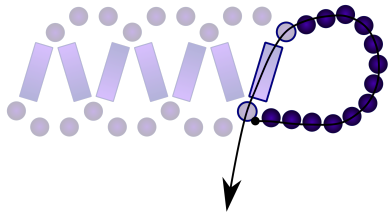


(7) Pick up three seed beads and a bugle bead.

(8) Go down through the seed bead just below the previous bugle.

(9) Repeat steps 5 to 8 until the bracelet is the length that you require, or you are running out of thread. Remember that adding the end loops and the clasp will increase this length by an inch or more. You will probably want it to be somewhere around 5 to 6 inches in length. End with a step 8 so that the final triangle is upside-down compared to the first triangle.

5



(10) Pick up enough seed beads to make a small loop to attach the clasp. I've used thirteen here but you may need slightly more or less. Don't make the loop too small or the beads will not lie nicely side by side.

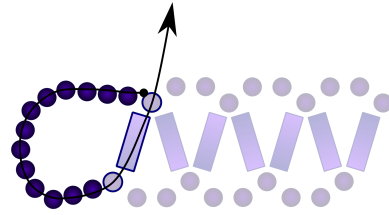
(11) Go down through the seed bead above the final bugle, then through the bugle bead and the seed bead below it.

(12) Pull the thread through so the beads snug up together to form the end loop.

(13) Repeat this thread path at least twice more. This loop will get a lot of wear and tear so should be as strong as possible.

(14) Weave the thread into your work to secure it and fasten off.

6



(15) Turn your work and cut enough thread from the reel so you can continue beading from the opposite end. If your bracelet is not yet long enough, you can work some more pattern repeats here, making sure that the final triangle is upside-down compared to the first triangle.

(16) Once the bracelet is the length you want, make another end loop in the same way as previously.

(17) Work your way back through the entire bracelet band to reinforce it.

(18) Weave the thread into your work to secure it and fasten off.

(19) Attach the clasp components to each end using a jump ring.





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