

# Lady Victoria Earrings by Paula Caddick

*A quick and easy pair of pearl and crystal earrings.*

*This is an extract from the pattern Lady Victoria Jewellery Set (pattern 6)  
which is for sale from the website below.*



## Beads



*6mm round bead*



*4mm bicone*



*size 8 seed (3mm)*



*size 11 seed (2mm)*

You will need:

Eight 6mm round beads.

Eight 4mm bicones.

Eight size 8 seed beads.

Approximately 5 grammes of size 11 seed beads.

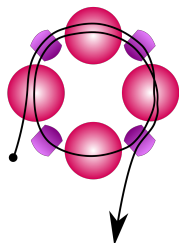
You will also need two earring hooks, two or four jump rings, and two pairs of pliers to attach them.

The different colours of seed beads in the diagrams are just for clarity and you will only need one colour.

## Instructions

Begin by threading your needle with a metre of thread. Work with single thread, not doubled. It's much easier to get the tension right and you get a lot fewer tangles.

**1**



(1) Pick up four 6mm beads and four size 8 seeds alternately, beginning with a 6mm bead, and push them down to the far end of your working thread.

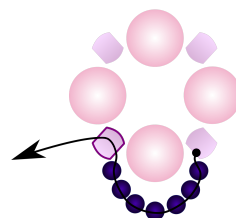
2) Go through all eight beads again so that the beads snug up together to make a circle.

(3) Work your way round through the beads until your thread is exiting from the 6mm bead opposite the one that the tail thread is exiting.

(4) Now pass through all eight beads yet again, one or two at a time, so that your thread ends up exiting from this same place again. This is to keep the tension firm so they stay in position.

(5) Pass down through the next size 8 seed bead.

**2**

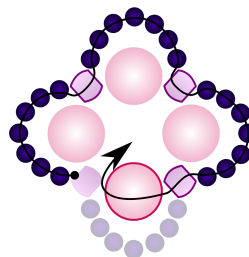


(6) Pick up seven size 11 seed beads.

(7) Miss the 6mm bead and pass the needle up through the next size 8 seed bead in the circle.

(8) Pull the thread through so that the beads snug up together to form a loop around the edge.

**3**

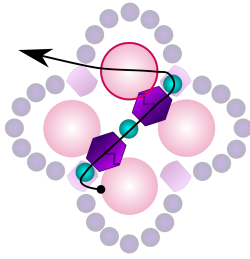


(9) Repeat steps 6 to 8 three more times to form a seed bead loop around each 6mm bead.

(10) Follow the thread path again through all four loops to reinforce them until you are exiting from the same size 8 seed bead again. For clarity this is not shown in the diagram.

(11) Pass left through the next 6mm bead.

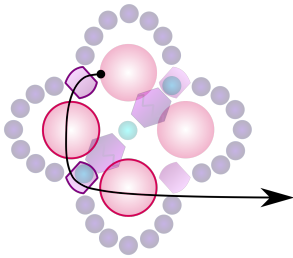
4



(12) Using size 11 seed beads, pick up a seed, a bicone, a seed, a bicone, and a seed.

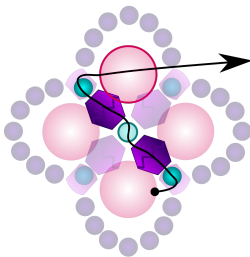
(13) Go left through the top 6mm bead in the circle. Pull the thread through so that these new beads lie diagonally across the circle.

5



(14) Work your way back round the base of the circle, going through two size 8 seeds and two 6mm beads alternately until you are exiting from the right hand side of the bottom 6mm bead.

6



(15) Pick up a seed and a bicone and go through the centre seed that you have already added. It doesn't matter if you go through it horizontally or vertically, as long as you do the same with both earrings, so that the centre seeds are lying in the same direction.

(16) Pick up a bicone and a seed and go right through the top 6mm bead.

(17) Optional: turn your work over and repeat the bicone and seed embellishment on the back.

(18) Stitch through all the thread paths again to reinforce your work. Reinforce the top edge loop more than once if you can as this is where the earring hook will be attached. Don't force the needle through or you may break a bead.

(19) Weave the thread securely into your work and fasten off. Repeat for the tail thread.

(20) Make sure each earring is the right way up before attaching it to the earring hook. Check that the direction of the centre seed beads match if you're having trouble here. It's fine if one ends up upside down, as they look the same upside down or the right way up. It will only matter if you get one sideways because then your earrings won't be identical. (Unless of course you put them both sideways!)

(21) Use a jump ring to attach the top edge loop to an earring hook. Depending on the direction of the loop on the earring hook you may need to link two jump rings together here so that the earring still faces forwards.



*Earrings in pink, using size 6 seed beads instead of the 4mm crystal bicones.*

Pattern 65

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*Sparkle a little bit every day*